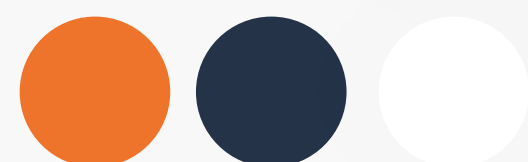


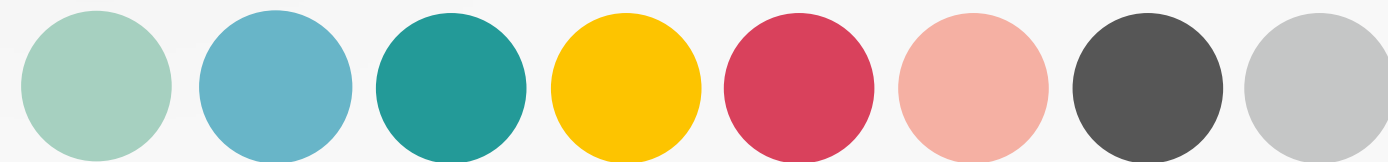
OVERVIEW



MAIN COLOURS



SECONDARY COLOURS



PHOTOGRAPHY



MOTION



TYPOGRAPHY FOR HEADINGS (BLOOM SPEAK ULTRA HEAVY)



THIS FONT IS FOR HEADLINES

TYPOGRAPHY FOR BODY COPY (GESTA)

This font is for body copy. We use it when we have a few words we would like to say to enhance the headline. We don't use paragraphs but prefer it to be in a block. When we want to **emphasise something we use bold type, like this.**

GRAPHIC STYLE



1.1 COLOURS

dark blue

CMYK
89 61 33 61

sRGB
36 51 71

HEX
#243347

RAL
5011

PANTONE+
C539
U2965

TEXTILE
PANTONE
19-4028 TPX

orange

CMYK
0 64 87 0

sRGB
238 116 43

HEX
#ee742b

RAL
2011

PANTONE+
C158
U144

TEXTILE
PANTONE
15-1150 TPX

blue-green

CMYK
75 10 40 10

sRGB
35 154 152

HEX
#239a98

RAL
5018

PANTONE+
C7474
U321

TEXTILE
PANTONE
16-5533 TPX

yellow

CMYK
0 24 95 0

sRGB
253 196 0

HEX
#fdc400

RAL
1004

PANTONE+
C7408
U7548

TEXTILE
PANTONE
15-0955 TPX

pink

CMYK
0 40 31 0

sRGB
245 176 163

HEX
#f5b0a3

RAL
3015

PANTONE+
C169
U488

TEXTILE
PANTONE
14-1323 TPX

red

CMYK
10 85 50 0

sRGB
217 65 92

HEX
#d9415c

RAL
3018

PANTONE+
C198
U1925

TEXTILE
PANTONE
18-1651 TPX

blue

CMYK
60 10 20 0

sRGB
104 181 200

HEX
#68b5c8

RAL
5024

PANTONE+
C7709
U7709

TEXTILE
PANTONE
15-5217 TPX

green

CMYK
40 3 30 0

sRGB
168 208 192

HEX
#a8d0c0

RAL
6021

PANTONE+
C559
U559

TEXTILE
PANTONE
13-6007 TPX

white

CMYK
0 0 0 0

sRGB
255 255 255

HEX
#ffffff

RAL
9010

PANTONE+
C000
U000

TEXTILE
PANTONE
000 TPX

light grey

CMYK
0 0 0 30

sRGB
197 198 198

HEX
#c5c6c6

RAL
7047

PANTONE+
C420
U427

TEXTILE
PANTONE
14-4503 TPX

antracite

CMYK
0 0 0 80

sRGB
87 87 86

HEX
#575756

RAL
8019

PANTONE+
C425
U419

TEXTILE
PANTONE
19-5708 TPX

LOGO

Orange circle

The orange circle is important. It ensures brand recognition and makes our logo stand out even on photographic backgrounds. We try to use it whenever possible.



LOGO

RESPONSIVE

The orange circle is almost always used.
The exception being when the logo is too small to read otherwise or very, very large.

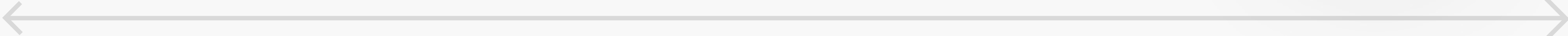


LIBERTY
GLOBAL

VERY SMALL

LOGO IN CIRCLE

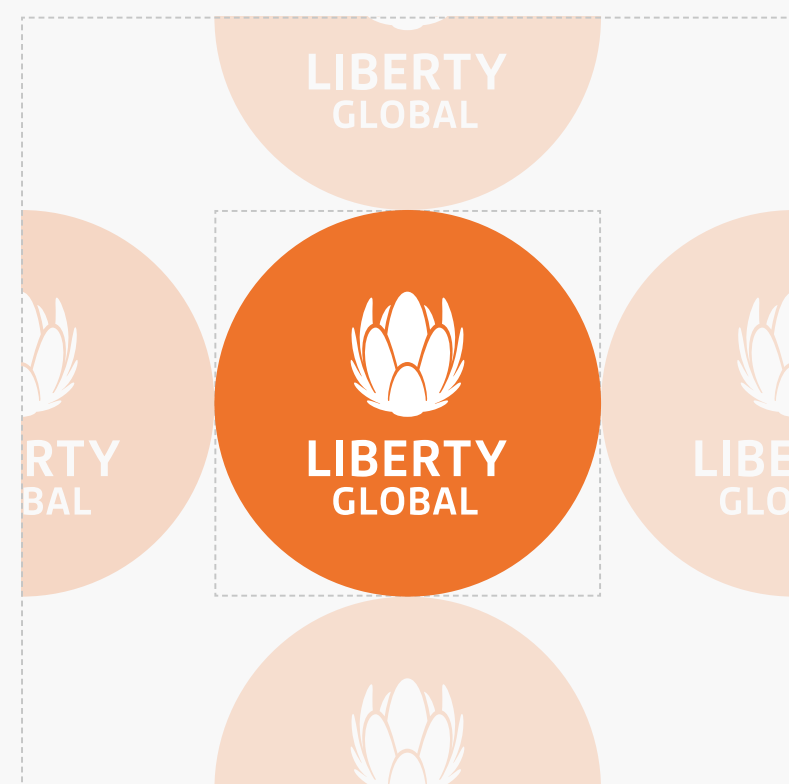
VERY LARGE



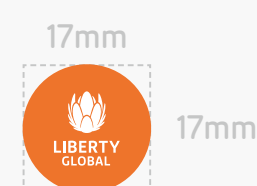
LOGO

USAGE - DOS & DON'TS

Keep Space - No other content in this area except the background image.



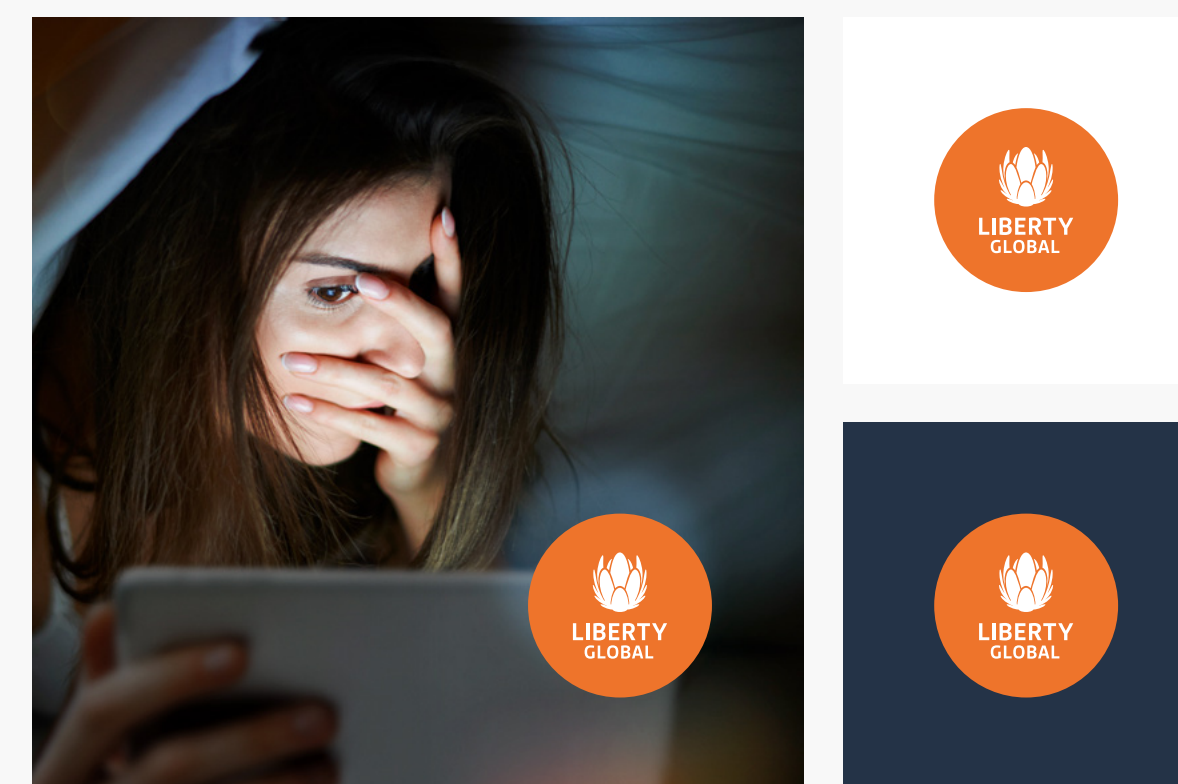
Make me readable - Minimum size for general use.



Make me dark grey - Only if printing techniques don't support colours.



Colours - The logo can be on white, dark blue and on an image. Watch out for good contrast when we use the logo on an image.



Don't change colour circle



Don't add shadow



Don't add a stroke



Don't rotate



Don't change size of the elements



Don't change position



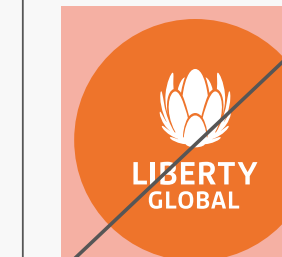
Don't add gradient



Don't use orange logo without the circle



Don't use on coloured background (only dark blue)



HORIZONTAL LOGO



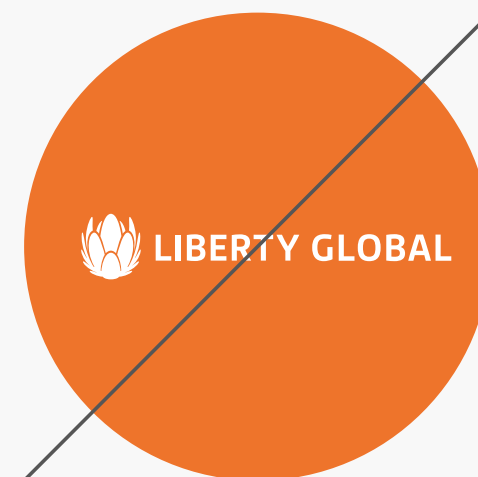
We have an alternative logo lock up that is only used in very specific situations.



For instance, on small narrow surfaces of items that travel outside the office and need to be branded.



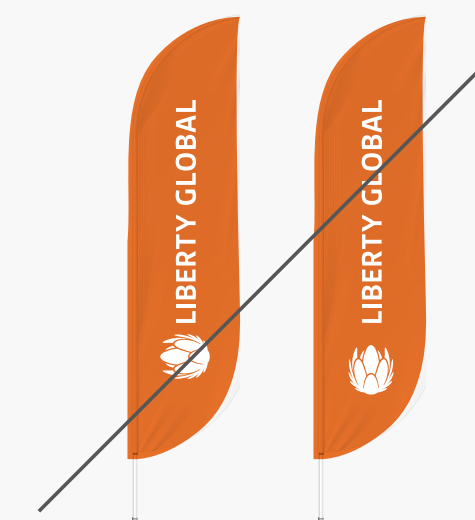
Don't use in a circle



Don't use on printed communication



Don't use on big formats



Don't use online

